Jewish Theories of Marx's Fragment on the Machines and Such Derivations of the Future in Capitalism which includes theories of Doctors, even Psychoanalysts and Perhaps Dialectical Theories as well (1968 -79)
By Gershom Scholem and Jorge Luis Borges

I. Abstracting the Grundrisse in a Jewish Formalism by Scholem and Borges

One element is material developments and only material things like in Communism in Cuba, just the architecture and tables, rooms perhaps poverty then as Spirit which has only labour as materialist in the sense of Ortega y Gasset - this is then abstracted to mean a large mess of trees, a large mess of plantations, and a large mess of olives, Havana Club rum and a large mess of housing Cuban viejo architectural developments in a wild alleyway mess which then has a old state and public company which manages it all.

II. Hegelian Idealism thrown into Cuba – Developments of the Future – and then a shift to Capitalism with Intellectual Property Rights perhaps of a Genius like Sirohi, a Prophet to Arrive.

Now develop organic culture and Communism with aspects of futures – this then is sequencing the materialist future – some photocopying, some computers, old phones which are correct and cool as they say, and even types of abstract art utopianising and even forms of development of abstract things like speculation on medicine and even psychoanalysis to be embedded in the hospital as and when it develops a science.

Capitalism is then futurial more – imagining panels and even creative computers which auto-medicate and automatons of the highest type in the way distant future brought closer by inventions of the Prophet.

III. Now Fragments of this material culture as Fragments of Eternity in Futuristic Capital – Transferring the materialism to its Idealism – Jewish formalism now concrete

Imagine pouring rum in a glass, like that all the materialist things, of medicine culture, olive groves, even say medical research, Brechtian acting principles, types of readings of Ortega y Gasset or Sohn-Rethel, coinage, accountancy, Graeco-Roman curation or history all thrown into idealism – that in fact a psychoanalyst is by nature a person who is personified that and doctor is doctor personified and all this is the materialist future which then is overdetermined with futuristic things like computer tracking of healthcare, even inventions which produce scripts of healthcare, and even billing machines accounting for healthcare – this then is a materialist vision of the fragment on machines.

Marx is more emphatic though – it is more actually futuristic and Symbolic even imaginary and utopia like which then is the Idealist fragment – we receive everything as materialist, but actually things are Idealist which means this is an Idea in Plato's sense – the organic character of Trychomathean vessels is actually still our case, imagine it more like a set of panels dictating a script of healthcare and medicine which is so imaginary that it is like a poem.

A poem then from Borges with a material comparison -

I am infinite, Computer syntax

That is all, Cure

But as a person who is well read and Jewish, formalism $\,$

Messiah. As a Messianic truth.

In Jewish